

Deux Arabesques // pour le piano // Cl. Debussy

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507
5. Bf.

1

C.1921

Deux.

Arabesques.

pour le piano.



Ch. Debussy



Ns. 978

8. 1. 4395

Arabesques

G. 9

I

C. A. Debussy

(Andantino con moto)

Handwritten musical notation for the first system, measures 1-2. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). It features flowing eighth and sixteenth notes with various phrasing slurs.

Handwritten musical notation for the second system, measures 3-4. Includes the tempo marking "a tempo" and dynamic markings "rit." and "pp". The notation continues with intricate melodic lines and accompaniment.

Handwritten musical notation for the third system, measures 5-6. The music maintains its characteristic Debussy style with overlapping textures and delicate phrasing.

Handwritten musical notation for the fourth system, measures 7-8. Includes the dynamic marking "poco a poco cres." and "Lento cres.". The music shows a gradual increase in volume and a slight change in tempo.

Handwritten musical notation for the fifth system, measures 9-10. Includes the dynamic marking "Stringendo". The tempo and intensity increase significantly in this section.

Handwritten musical notation for the sixth system, measures 11-12. Includes dynamic markings "p" and "cres.", and a tempo marking "Tanto". The music becomes more rhythmic and driving.

Handwritten musical notation for the seventh system, measures 13-14. Includes dynamic markings "p" and "cres.". The piece concludes with a final cadence and a fermata.

and - et per mosso

8

10

Tempo Rubato (un peu moins vite)

12

Mosso

14

Mosso

16

a tempo

18

20

ritolante

Dim. molto e rit - fin dim -

22-3



1^o Tempo

a Tempo

poco a poco cres.

Stringendo e sempre cres. - rit. - a Tempo

dim.

dim. dim.

Fin

20
h. 5

16

Deux Arabesques

I I

C. A. Debussy

Allergretto scherzando.

p et sans legen

dim

The musical score consists of two systems, each with a piano (piano) staff on top and a guitar (guitar) staff on the bottom. The piano staves contain complex melodic lines with many accidentals and slurs. The guitar staves contain chords and rhythmic patterns. Dynamics include *pp*, *p*, and *dim*. There are also some handwritten markings like '2' and 'h'.



Ms. 978
D. J. 4596

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A measure number '2' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '4' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '6' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '8' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '10' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '12' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '14' is written at the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. A measure number '16' is written at the end of the system.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. A red 'v' mark is visible above the staff.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instruction "a dimissant".

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instruction "a dim".



Meno Mosso

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instruction "Meno Mosso".

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instruction "a tempo".

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instruction "a tempo".

sin cres *molto cres*

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. Includes the instructions "sin cres" and "molto cres".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A red handwritten note is present: "10 *très fort 2^e corde ou flauto*".

Handwritten musical notation on a single staff, continuing from the previous system. It includes notes, rests, and accidentals. A red handwritten note is present: "18".

20
6-7

